

Lunchtime Organ Recital Series (LORS) - 27th Season
A Program of the Northeastern Wisconsin Chapter
of the American Guild of Organists - www.newago.org
Wednesday, May 29, 2024 - 12:15 p.m.
First Congregational UCC - Appleton, WI
Dr. Stephen Schnurr, *organ*

A freewill offering is taken to support this series, as well as to fund our chapter's scholarship program for new organists. Please see a chapter board member for more information.

<i>A Gigue for the Tuba Stop</i>	Donald Stuart Wright (1940-2015)
<i>Schmücke dich, o liebe Seele, BWV 654</i>	J.S. Bach (1685-1750)
<i>Variations and Fugue on "Heil dir im Siegerkranz"</i>	Max Reger (1873-1916)
<i>Andante cantabile, from Symphony IV, op. 13, no. 4</i>	Charles-Marie Widor (1844-1937)
<i>Carillon de Westminster, op. 54, no. 6</i>	Louis Vierne (1870-1937)

Stephen Schnurr has been director of music for Saint Paul Catholic Church, Valparaiso, Indiana, since 1990. He has led the adult choir of the church on tours of Italy, Spain, Portugal, Ireland, Northern Ireland, Poland, the Czech Republic, Germany, and Austria, with performances in Rome, Dublin, Madrid, Barcelona, Warsaw, Krakow, Prague, and Vienna, including a performance for Saint John Paul, II. In 2016-2017, his middle school choir joined a choir of similar-aged students from Saints Peter & Paul Catholic Church of Naperville, Illinois, to make a pilgrimage to Rome, Italy, where they sang for New Year's Day Mass with His Holiness, Pope Francis, at Saint Peter's Basilica. In 2005 and 2009, with Dennis Northway, he published *Pipe Organs of Chicago*, a two-volume organ atlas of metropolitan Chicago, the largest publication of its kind in the United States. In 2013, he published *Organs of Oberlin*, chronicling the instruments of the Oberlin Conservatory and the town of Oberlin, Ohio. As a recitalist, he has played programs throughout the United States, as well as in Germany, England, Northern Ireland, and Poland. For the past ten years, he has served on the staff of *The Diapason* (www.thediapason.com), since 2017 as editorial director and publisher.